

Afghan education 'Sovietized'

By MARK ALLEN

UNO needs to strengthen its educational ties with Afghanistan, according to Thomas Gouttierre, director of International Studies and Programs at UNO.

Gouttierre recently returned from Afghanistan with an update on the Soviet invasion of that country and how it is affecting the educational system in Afghanistan.

The Afghan people have been very concerned about the attempts to "Sovietize" the educational system in their homeland," he said, adding, "Many of the Afghan people have declined to send their children to the Soviet-controlled schools."

He said that the number of secondary schools in Afghanistan has dropped from 196 in 1979 to 30 today. He attributes the drop to the lack of resources.

"Prior to the Soviet invasion of 1979, there was a tremendous increase in education within Afghanistan," he said.

Gouttierre said in an article in the Jan. 16 *World-Herald* that about 20,000 Afghanistan children have been sent to the Soviet Union to attend Russian schools.

The rest, he said, are refugees that can't take advantage of an educational program because of the war.

He plans to send an advisory team to train Afghan people to become teachers. "We want to utilize the ones that are educated," he said.

Teachers will need to learn a new curriculum and receive new training, said Gouttierre.

"They've had a hiatus of curriculum of a decade," he said. "They can't have a Soviet model in their schools."

He said that the Afghanistan students are now learning no Islam and their country is 99 percent Muslim. "Most of their time is spent learning Marxist, Leninist philosophy," said Gouttierre, adding that the Afghan people don't want this, but they don't have access to their own educational materials.

He said a six-person team assigned to study these educational

needs includes three people from UNO.

Wayne Glidden, professor of education; Herald Davis, associate dean of the College of Engineering and Technology; and Moqim Rahmanzai, a research associate, returned last month from a six-week stay in Pakistan. The trip was funded with \$48,000 from the United States Agency for International Development.

Gouttierre said the team wants to provide educational assistance through humanitarian channels. "They need more medical, educational, and economical education," he said.

The plan is part of a larger proposal drawn up by the team and UNO geologist Jack Shroder. Shroder said the larger, five-part proposal also contains an Afghan media project in which Afghan people would be trained by the U.S. government in TV and camera work.

He said the country needs "steady war coverage on a daily basis," rather than receiving only occasional special-assignment coverage by the major networks.

The final part of the proposal, Shroder said, is collaborating with the Chinese and Islamic countries to provide weapons and advice.

Shroder said the plan was drawn up with the help of military, cultural, media, refugee and humanitarian advisors.

"We're raising hell over there," he said. "If we can help with this, we'll stay involved."

"The consensus is that we don't want Soviets in Afghanistan, and what can we do about it to help the Afghans?"

Shroder said Pakistan supports the plan because they have become the next Soviet target and "they'll be losers if the plan doesn't work."

Shroder said the city of Peshawar has become much more crowded with Afghan refugees. He added that when he visited the city in the 1970s "there were tens of foreigners to help the wounded. Now there are hundreds."

Cold weather greets ribbon-cutters

By TERESA A. GOUGER

Nearly 100 people shuffled and blew warm air into their hands at the coldest ribbon-cutting ceremony in Nebraska, according to Chancellor Del Weber. Temperatures dropped to a bone-chilling 7 degrees below zero Monday, as spectators watched five university officials cut a red ribbon to dedicate UNO's parking garage.

UNO's parking problem came closer to a solution with the opening of a three-story structure in January. It was completed under the \$8 million budget and five months early, and the facility stretches 3.5 acres on each floor.

At the dedication, Sandra Erickson, a student; Dan O'Reilly, a computer science professor; and Bill and Jackie Egan of the biology department won free parking spaces.

A \$6 million grant from the Peter Kiewit Foundation and a \$2 million gift from Peter Kiewit Sons, Inc. Foundation made the garage a reality. The university began the project as a part of its Diamond Jubilee celebration.

Just as the garage helped relieve old problems, it also created some new ones. Campus Security is still unsure whether to reassign several vacant faculty parking stalls on the second floor. Tim Fitzgerald, assistant director of University Relations, how-

ever, said those stalls are one-half to three-fourths full during peak periods.

Students had mixed feelings about the new structure.

"They (students) think it's great," said Student President/Regent Allison Brown. "I haven't heard of anybody who's had trouble parking."

Brown called the garage a victory for students, the university and the city.

"I like it, but during peak times there's still not places (stalls). It's a lot nicer for night classes, though," said senior Lisa Nenneman.

"Overall, it's an advantage," said senior Morris Gilchrist. He also said that his Small Group Communication and Leadership class studied the structure last semester and found "no feasible alternative" to the garage.

"It should be taller," said senior George Cunningham.

Entrance to the garage is obtained by placing a metal card into a counter at the gate. When the card is inserted, the gate opens. This semester, anyone with a valid UNO parking permit may use the garage. A surcharge for people wanting to use the garage will be added in the fall.



—Tim Fitzgerald

Now it's official. Big smiles and even bigger scissors were on hand Monday for the parking garage ribbon-cutting. Pictured from left: Regent Kermit Hansen, Chancellor Del Weber, Ray Daniel (Peter Kiewit Foundation), D. B. Varner (University Foundation), and Jon Bischof (Kiewit Construction Co.) pool their talents to cut the ribbon.



—Patrick C. Stephenson

When a nation cries

UNO officials lowered the university's flag to half-mast Tuesday, following the explosion of the space shuttle Challenger that killed all seven people on board.

"The university is shocked and saddened at the tragic loss of life," said Lou Cartier, director, University Relations.

The space shuttle exploded shortly after liftoff from Kennedy Space Center Tuesday morning. Among those killed was New Hampshire schoolteacher Christa McAuliffe. She was to have been the first schoolteacher to venture into space.

The other six crew members were commander Francis R. Scobee, pilot Michael J. Smith, Gregory B. Jarvis, Ellison S. Onizuka, Ronald E. McNair, and Judith Resnik.

Speaking during an afternoon press conference Tuesday, President Reagan expressed his sorrow, but said that the space program will go on. "The future doesn't belong to the faint-hearted," he said. "It belongs to the brave."

The Challenger tragedy was the first in-flight disaster in 56 U.S. manned space missions. In 1967, however, Apollo astronauts Virgil I. Grissom, Edward H. White III and Roger B. Chaffee were killed when fire swept through their command module during a ground check at the Kennedy Space Center.

Chancellor tells faculty 'some better times' are ahead

Speaking before a general faculty meeting last week, Chancellor Del Weber expressed his appreciation for a job well done and asked the UNO professors to maintain a high level of dedication and enthusiasm, despite the economic problems facing the NU system.

"If we all hang in there together, I think we're going to see some better times," said Weber.

Although Weber admitted that he could not guarantee that the budget situation would soon improve, he said that, in spite of current financial problems, within five years the university will prosper once again.

The chancellor paid homage to a view once expressed by Ralph Winfred Tyler, board chairman of the American College Testing Program (ACT). "Some of the greatest gains," said Weber, "come in universities and public schools

when the going is toughest and the funding is least — I think we have an opportunity here."

The chancellor showed the faculty recent budget projections for the university and state through the year 1991. The graphs he presented showed that the university would require more funds than will be available through the 1988/89 fiscal year. After 1989, however, the "situation switches" and the needed funds are expected to exist, said Weber.

Despite what might seem to be a promising outlook for the future, Weber remained cautious. "I don't put a great deal of stock in any of this," he said. "I've been around too long to worry about anything more than one year in advance."

Weber said the university needs to revise its method of representing itself if it hopes to re-

ceive a fair share of the budget in the years to come.

"What I think this says is that we have one heck of a lobbying job to do," said Weber. "It is a frightening proposition because it isn't business as usual anymore. We have to find some new kinds of arguments as to why the state needs to support the university."

In other business, Weber urged the faculty to write Sens. Edward Zorinsky and J. James Exon in regard to the Tax Reform Act of 1985.

Weber said the bill, already passed by the House of Representatives, could have "tremendous" impact on faculty members participating in the Teachers Insurance Annuity Association/College Retirement Equities Fund (TIAA/CREF).

Overall, the bill would reduce the amount of

retirement benefits participants accumulate and restrain educational institutions in providing certain types of benefits.

Specifically, the bill would reduce the annual limit on tax-deferred contributions to the retirement plan from \$30,000 to \$7,000 and reduce the \$2,000 maximum individual IRA contribution by an amount equal to contributions to a tax-deferred annuity.

The bill would also eliminate withdrawals from accumulated tax-deferred annuity contributions made after Jan. 1, 1986, unless the individual becomes disabled, encounters financial hardship, terminates service, reaches age 59-and-a-half or dies.

In addition, the bill would abolish the tax-exempt status of the TIAA/CREF pension system as of this year.

News Briefs

Hit those high notes

A young boy with a soprano voice is sought to perform in the Music Department's productions of Leonard Bernstein's *Chichester Psalms* on March 2 and George Crumb's *Ancient Voices of Children* on April 13.

Faculty members C.M. Shearer and Harriet McCleary will conduct the public auditions Feb. 9 at 1 p.m. in the Performing Arts Building, Room 130. An accompanist will be provided.

To schedule an audition, call the Music Office at 554-2251.

Goodrich honored

State Sen. Glen Goodrich was honored at the first Martin Luther King, Jr. Commemorative Civic Luncheon Saturday. The senator received recognition for his work with the Goodrich Scholarship Program. The program, established in 1972, offers

full tuition scholarships to low income and minority students.

The luncheon was sponsored by the Omaha Chapter of the Links, Inc.

Compressors needed

The Missouri Valley Chapter of the Asthma and Allergy Foundation of America needs portable medical air compressors for use with low-income families.

Those interested in donating equipment can contact the chap-

ter at 553-0763 or 592-2055.

Sharpen those skills

A two-session workshop, "General Study and Test Taking Skills," will be presented by UNO's College of Continuing Studies, beginning Feb. 6 from 5:30 to 7:30 p.m. The workshop will be held at the Peter Kiewit Conference Center, 1313 Farnam Street. The fee for the non-credit course is \$15. For more information, call 554-2618.

FUND A REFUNDS

Fund A refund forms for the spring semester will be available in the administrative offices of the Milo Bail Student Center during the weeks of


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Paul Beck Scholarship Day

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Plan to have lunch in the Continental Dining Room today. Faculty members will be on hand to seat and serve you. Ice cream and popcorn will be sold in the Sweet Shop (second floor MBSC), and for a mere \$1, you can challenge UNO administrators, vice-chancellors, directors and other distinguished guests at pool and ping pong. All proceeds are to benefit the Paul Beck Scholarship Fund, so please participate and make this day a big success.

UNO student says TM leads to maximum order

By PATTI DALE

"Peace cannot be realized by having two rulers sit down at a table and sign a piece of paper. Peace and happiness are qualities that have to grow from within," said Irmhild Pour in a lecture delivered Tuesday at the Student Center.

Pour, a native of Germany, is a teacher of Transcendental Meditation and a full-time student at UNO. She is majoring in philosophy and religion and is the mother of three college students.

Defined as a "method of allowing the mind to be drawn automatically to the deepest and most refined level of thinking," Transcendental Meditation was introduced to the U.S. in 1959 by its innovator, Maharishi Mahesh Yogi.

Pour first learned of Transcendental Meditation, commonly called TM, while living in Omaha in 1972. Two years later she decided to become a teacher of the technique and travelled to Switzerland where she spent six months of intensive study with the Maharishi.

The term transcendental means "going beyond." Pour referred to the state one enters into during meditation as "unboundedness" because one goes beyond the "refined boundaries of thought." She said one reaches the level of pure consciousness where the mind is alert and awake, but not aware of anything but awareness itself. The techniques of TM stresses a state of simply being.

Pour said Transcendental Meditation is not a religion because it does not ask one to believe anything or change in any way. It requires no change in lifestyle, dress, or eating habits. One merely practices the meditation technique for two 15- to 20-minute periods daily.

Practicers of Transcendental Meditation claim many health benefits as a result. Scientific studies have demonstrated decreased oxygen consumption and metabolic rates in subjects during meditation. Alpha rhythm, as measured by an electroencephalogram, showed increased regularity and amplitude. Transcendental Meditation has favorable effects on hypertension and lactate acid levels. Adherents of TM believe it provides the means to cope with and even eliminate sickness and suffering in the world.

According to Maharishi Yogi, suffering results from violating the laws of nature. One, therefore, needs to achieve a complete harmony with nature to enjoy good health and relationships with others. Pour said, "War is nothing but an expression of the culmative frustrations of the people who live in a certain area.

"With every action, every word, every thought we put out vibrations that strike our environment. They come back to us sooner or later in ways we may not even recognize as a result of our action." Pour said the world becomes saturated with negative qualities that must be discharged. "It is our responsibility, for our own benefit and sake, to see to it that only good things comes back to us all the time."

Pour said TM teaches the individual how to abandon anger and hate. It produces a positive energy flow that brings personal,

national and international benefits. TM has a "world plan" of setting up 3,600 training centers around the world, with an ultimate goal of one teacher for every 1,000 persons.

Pour said about 3 million people around the world practice Transcendental Meditation. She said there is statistical evidence indicating only 1 percent of the Earth's population need to engage in meditation for an orderly alignment to be maintained with the laws of nature. During periods when the positive energy produced by meditators has purportedly been high, The International Society for Meditation says there has been a corresponding decrease in the number of admissions to hospitals and crimes reported. Pour said a gathering of 7,000 advanced practitioners at Maharishi International University in Fairfield, Iowa, effected changes in national policy by the culmative effect of their positive vibrations.

"The unit for peace is the individual," Pour said. TM insists behavior depends upon the level of consciousness. An underdeveloped consciousness makes mistakes because it cannot comprehend the situation fully. Pour said the success of our actions — achievement — depends on how clear our thinking is. Transcendental Meditation leads to maximum order, "a state of pure potential that makes everything possible."

Pour preferred not to discuss many of the personal details of her life during an interview, but said before she found TM her life "was miserable." She offers classes in her home for those interested in learning more about Transcendental Meditation. The one-time, life membership fee is \$175 for a full-time college student. Family and senior citizen rates are also available. Those desiring more information may call 895-1755.



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Letters

'Kallman slandered Objectivism'

To the Editor:

I would like to reply to an article written by Jeffrey Kallman in Wednesday's edition of the *Gateway* ("Big sister on campus?" Jan. 22) in which he attempts to criticize Rand and her philosophy Objectivism.

If he would have actually made any real objections to, or arguments against, Rand's philosophy, which she called Objectivism, I would have gladly read and analyzed the validity of such. But as is, the article was merely a piece of slander rather than anything resembling objective criticism.

Kallman simply refuses to identify any of the basic tenets or fundamentals of Objectivism. He appears to be intensely caught up with his style of writing in which a lot of ink is used, but the point is merely alluded to. If he had a point to make, he did not make it. If he had something significant to say, for some reason it wasn't printed.

At one point he quotes Whittaker Chambers, who complains about Rand's style of writing, specifically in her novel *Atlas Shrugged*. *Atlas Shrugged* is a novel boundless in scope which must be read to be appreciated. Whether Kallman has actually read *Atlas Shrugged* or just simply flipped through the pages is not clear. If he indeed has read it, I cannot believe that he did anything other than skim for something to criticize while noting that he disliked the style that it was written in. If he has not read the book that is sad because there is much that Kallman could learn from Ayn Rand.

Aside from his quote from Chambers, the only specific criticism leveled towards Rand's philosophy is based on a quote from Rand which, for lack of space and time, I will not elaborate on, but which further exposes Kallman's ignorance and misunderstanding of not only Rand's philosophy, but also some very important issues.

Kallman, I challenge you to find fault with any major aspect or premise of Rand's philosophy. A foggy, slanderous, unsupported, incoherent, emotional argument won't work this time. I dare you inform yourself about Rand's philosophy, not by blanking out the facts of reality, or by accepting at face value what her critics are spouting, but by studying the fundamental issues involved.

One of the things that you will want to pay close attention to is the fact Rand's philosophy finds particularly abhorrent the following: racism, communism and irrationality.

Rand finds one mentality common to all of these. In answer to it is her philosophy of Objectivism. Objectivism is based upon the premise that A is A. All else proceeds from this.

At the base of Objectivism is the tenet that man has the right

to live for his own sake, and for his own happiness. Man by right is not a slave to other men. Put simply, Objectivism recognizes that man has rights.

Philosophies which do not recognize that man has rights claim that man is a tool for the satisfaction of the needs of others.

Under a philosophy such as this, the competent will necessarily be sacrificed to the incompetent, the able to the less able, the rich to the poor, the healthy to the diseased, the good to the bad.

Philosophies such as this penalize the virtuous (the competent, the able) for being virtuous, they penalize the good for being the good.

One can ask how long the virtuous would care to remain so at the price of being taxed, strangled, suffocated, and sacrificed out of existence. The sad fact is that until men realize that their ability is their virtue, and not a shameful fact to be hidden for fear of punishment, they will continue to serve the altruistic morality that regards them, the men who created all of the values that keep man alive, as fodder to be sacrificed.

This is my understanding of the branch of Objectivism that deals with this subject, having read Rand's books. She obviously goes into the subject much more deeply and thoroughly than I have time or space for, into and including the Objectivist alternative.

With this small taste of a rational philosophy, I leave you to investigate the undeniable validity of Objectivism.

David Blazek

Second year engineering student

'No apologies for being white'

To the Editor:

If anyone knows that racism is "rising at an alarming rate," it is A'Jamal-Rashad Byndon. (Yes, he is the same person who advocated the "hunting down" of white "facists" in South Africa in the *Gateway* this past summer.) His most recent letter (*Gateway*, Jan. 24), like the one that preceeded it, exposes his hatred for the white race.

First, there is the ceremonial incantation that the blacks of America are "slaves in the richest country on earth." How much longer must black racists and white masochists attempt to resurrect this antique viewpoint and attempt to affix it to the conscience of the white American? Those of color in this nation must learn to take charge of their own destinies. This pertains especially to the editorial's comment that "the *Gateway* should

seek out writers of color." Certainly, Mr. Byndon, you are not suggesting that it is indeed a "white man's burden" to obtain an equitable racial mix for the university's newspaper staff?

Second, Nebraska is labeled a "redneck racist state." Hmmm?? Perhaps, due to the cultural gap between us, you did not realize that those are fighting words, Mr. Byndon? You are implying that nearly all of us who live here are racist, callous, and elitist snobs who endeavor to keep non-whites struggling in a whirlpool of poverty and oppression. We in Nebraska do not like wholesale accusations of racism heaped upon us by foreigners and I am sure that many of my fellow Nebraskans were as offended and furious after reading your letter as I was.

I am not escaping into a mentality where racism does not exist. But neither will I chastise myself or my race, like many white masochists feel compelled to do, because of liberal white rhetoric or racist rantings by "writers of color." I am proud of my white racial and cultural heritage. Granted, it has had its share of embarrassments, but they are pale beside its triumphs and discoveries. I make no apologies for being white and I suggest, Mr. Byndon, that you quite asking for them.

Last, but not least, your letter proves what many have either hidden or forgotten: racism is a double-edged sword that cuts both ways.

Charles E. Dragon

Oh, no! It's even worse than I thought!

To the Editor:

I read the *Gateway* each time it is printed up and put into the buildings. In most cases I find it to be very interesting and well worth the time to read it. The January 17, 1986 issue was a little different.

In your article under "Comment" was something I felt I should say something about. In my opinion you, as the editor, should know more about the buildings on campus before you make statements about them.

You stated that Kaiser Hall was a four story basement. Well, you, as well as everyone else, are entitled to your opinion, but I think you should know that Kaiser Hall is spelled *Kayser Hall* and that there are five floors in the building, not four! I am sure of my information, because on the north side (outside) of the building you see the name. I know for a fact there are five floors, as I work inside the building, not on the roof!!!

Barbara Romero

Fifth floor custodian

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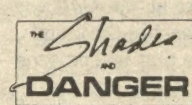


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Comment

Is the human presence in space worth the price?

By the time this appears in print, comment on the deaths of seven U.S. astronauts in the explosion of the space shuttle Challenger will have been going on for several days.

But today, now, as I write, it has been only a few hours since the tragedy that marks not only the first in-flight loss of life in the U.S. space program, but the first loss of civilian life on board a U.S. spacecraft as well. Teacher Christa McAuliffe died with her fellow crew members as her parents watched at Cape Canaveral.

Also at this moment, I have just received the freshly printed copies of the Jan. 29 *Gateway*. Today is Tuesday, Jan. 28; for a variety of reasons everything we write here at the *Gateway* is two days old by the time it reaches the stands. I am writing now for the issue that will be seen Friday, Jan. 31.

So I'm sitting with a copy of a paper that I wrote for two days ago but hasn't hit the streets yet, and I'm writing for a paper that won't be seen for two more days.

All this by way of trying to explain my feelings when I saw my comment of Jan. 29 in print. Mere hours after the worst tragedy of the U.S. manned space program, I am confronted with

my comment on the questionable value of the effort to put humans in space.

If there was ever one I wish I had to do over again, this is it. I feel at once that I have unknowingly belittled the efforts of American astronauts who put their lives on the line to further this country's space program, and that my main points have been proven correct in the ghastliest possible way . . . with the deaths of seven people.

At the time of the writing, nobody had died. What then looked like a compelling argument on the cost-effectiveness of manned versus unmanned missions now seems a callous discounting of the contributions made by human beings sent into space.

I wish that I had taken more space in the article to praise the bravery of those like McAuliffe, Scobee, Smith, Resnik, McNair, Onizuka and Jarvis.

I wish even more that they had never flown. Whether or not the presence of Americans, indeed any humans, in space is worth the tremendous cost is a matter of values. If the prime consideration is the gathering of scientific data, then it can be demonstrated that unmanned flights can gather that information with more

precision and less risk to human life.

If, however, the overriding concern is one that has motivated other monumental human endeavors — that is, the urge to go in person where no one has ever been, to see with one's *own eyes* what can only be seen by great effort and at great risk — then these seven lost lives have value in broadening the horizon of human exploration.

Is manned space flight worth the price? No matter which side you take, the fact is there are seven people we will never again be able to ask.

Again, by the time this paper is in the stand, the furor over news media handling of Challenger's destruction will be in full swing.

The debate will be raging over the ethics and taste of Cable News Network's live broadcast at Canaveral showing the reactions of McAuliffe's parents, Ed and Grace Corrigan, upon seeing the craft their daughter was riding in explode.

The debate will increase in intensity each time the scene in the VIP stands is replayed, exposing the Corrigan's and their reactions at the precise moment of their daughter's death

to the viewing public.

Newspeople will defend the clip and its re-running as legitimate news coverage capturing the scene at the Cape for the elucidation of their audiences. They will say the incident is tragic and regrettable, but will point out that the Corrigan's jubilation at a successful launch would have been as newsworthy as their horror at what actually happened.

Several levels of control are absent in live, televised news coverage, however. When a live camera feed is on, it's on. It transmits whatever is in front of it. No editing for taste or content. No value judgments by the reporter. No chance to preserve some little privacy for the Corrigan's grief.

This is the nature of the television beast. However, *re-running* the clip is the nature of another beast altogether; a beast that thrives on sensationalism and exploitation. Decisions to replay what is undoubtedly the worst moment of the Corrigan's lives will illustrate the nature of those who make the decisions in televised news coverage . . . the same people that brought you the TWA hijackers and truckloads of shrouded Ethiopian corpses.

—DAN PRESCHER

ACCESS

'Why does history repeat itself?'

Well, here it is another semester and, besides the parking, things have not changed much around this campus. Students still walk in late to classes and instructors are still feeding us that knowledge we so earnestly (?) crave, and into which we invest our life savings.

But are we really getting our money's worth? Can we really learn by sitting in a classroom having facts drilled into our heads with the warning from the instructor that this is possible test material? If this, or any other university's goal is to prepare us for the challenges of life when we graduate, then what you need to know to pass your next history test seems insignificant compared to this task. We do not need to learn how to memorize facts, we need to learn how to *think*.

I recall from the course evaluation forms last year having to rate my instructors on their ability to stimulate critical thinking. Sadly enough, I had to rate most of them poorly (a grad T.A. got my highest rating). For example, my Biology 101 instructor told the Creationists, in so many words, to keep silent while he told us the scientific "facts" about evolution. While he did demonstrate that micro-evolution and speciation do occur, never once was a positive link established between the major taxonomic branches. Never once did he offer definitive

proof that reptiles are ancestors of birds, only that birds have scaly legs, therefore they must be related to reptiles.

If one were to really think about the whole process of evolution, one would see how the theory relies heavily on chance events. Even then, these mutations must occur in pairs (one male, one female) and in relatively the same time frame in order for procreation to occur. The statistical probabilities for such occurrences

My Biology instructor told the Creationists, in so many words, to keep silent while he told us the scientific "facts" about evolution.

are astronomical. How many of those students, or the rest of you, have ever given this aspect of the theory any thought? On the other hand, there is, statistically speaking, a 50 percent chance that God created the heavens and the earth; either he did or did not. That is one in two versus one in one googol, according to one source. (A googol is one with 100 zeros after it.) Logically, you should choose the former

odds if you are concerned about truth.

The point I am getting at is this: too many people are accepting what is being said about God, history, and other areas today without thinking about the truth or possible consequences about it. If an instructor knows there are opposing viewpoints to his ideas that he is presenting to the class, then he/she should not ask the class to accept what is said, but he/she should encourage others to check out the facts, study the issues and develop their own opinions. Keep in mind, however, that you must take on this task *with an open mind*. If you are not willing to struggle with opposing viewpoints, then you will never truly understand the issues involved and one day may find yourself trapped by your own words.

This whole issue reminds me of a recent Sunday morning *Doonesbury* cartoon. The professor is lecturing to his students who are busily writing down every word he is saying. Wondering if his students really care about what he is saying, he begins to say things like "Reagan is a communist" and "The moon is made of green cheese." One student turns to another and says, "I didn't know this, did you?" Although extreme, this example demonstrates my point.

Understand that I am not advocating an-

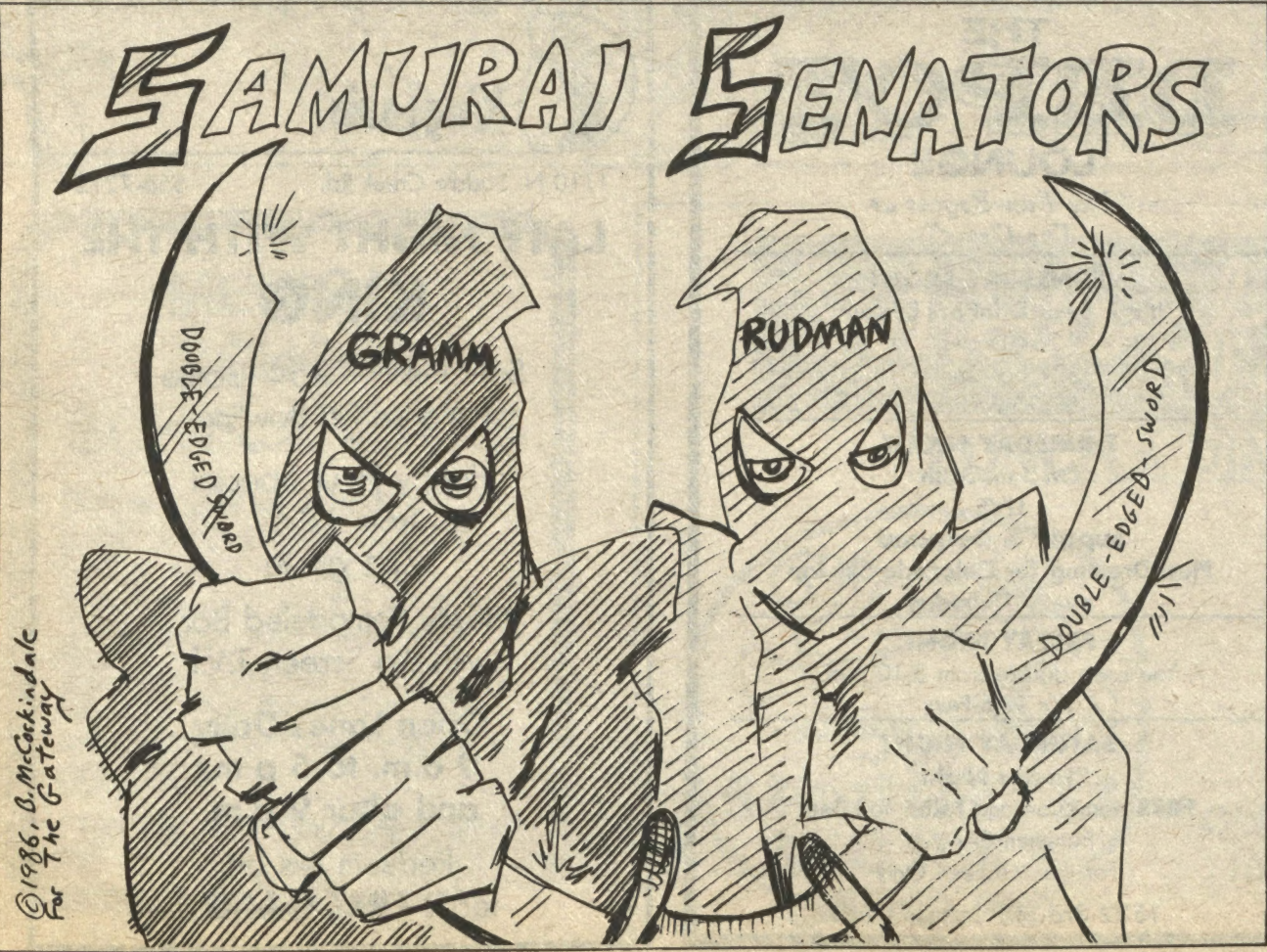
archy, rebellion or atheism. I am a born again Christian and advocate this philosophy. We should not rebel because there are still things that we must learn from authorities, for we do not have all the necessary resources available to us. But do not just sit on this knowledge, act on it. If you study the controversial issues with an open mind, I think you will find that the Judeo-Christian values held by America's founding fathers are still values worth holding on to, and that we were foolish to challenge them in the first place.

Finally, I would like to borrow two slogans from my English 116 class: "Writing is thinking" and "Write to learn." Putting the two together, we find that thinking is learning. Why does history repeat itself? Because we do not *learn* from it. I challenge all of you to carefully think about what you hear in the classroom, read in the papers and see on TV. Then try to make application of it to yourself and to the world. You will find then that your education will be a much more rewarding experience, and that you will be much more satisfied with the things you believe.

—SCOTT STOCKING

Scott Stocking is a senior majoring in psychology.

(continued on page 7)



The Gateway

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Op Ed



Mary Kenny Baum

They sat around the table in the Chinese restaurant, talking about school, music, Christmas vacation, their accomplishments and goals.

The table was actually a wok, and as they talked, a nearby chef clicked salt and pepper shakers together like castanets, juggled knives, sliced chicken and zucchini, and in general, kept things sizzling.

They were all UNO students, their ages ranging from 21 to 46. Without warning, two members of this intimate little luncheon party began to wax nostalgic. The air took on a chill.

The oldest and youngest members of the group caught each other's eyes — "They're going to tell '60s stories . . . AGAIN!" Their bodies, and spirits, sagged.

The chef, sensing a change of mood and aware of a turn in the conversation, accidentally dropped a knife, splashing teriyaki sauce all over the front of the 46-year-old woman's blouse.

"Oh damn — it's my Liz Claibourne, too," she muttered as she soaked a napkin in her ice water and began to dab. "I hope teriyaki comes out of silk."

"Hey, go with the flow," one of her companions said with a benevolent smile.

Yes, unfortunately they were telling "60s

stories" again. And these stories, fast becoming a habit among some, are threatening a deeper schism to campus unity than ever before imagined. More divisive than a face-off for the same parking stall ever was.

The chef surveyed the group. Three of them, in their early and mid-30s, chattered on, discussing the superiority of *Rolling Stone* magazine in the '60s, oblivious to the others in the group.

Then, "oh, so you remember when the Howard Street was still Farquhar's?" one asked, his eyes glowing feverishly.

"Oh, yeah . . . and Hugh's Imports. They had some funky black light posters . . ." another replied, her voice soft as she shook her head slowly and smiled. "Those were the days."

Yes, sad, but true. This scenario *did* take place. As a 24-year-old student explained, "Hey, a lot of my friends on campus are over 30. But geez, some act like they're better than me just because they were lucky enough to have been born 10 years before I was, and might have seen the Stones on *The Ed Sullivan Show*. Who cares? It's boring to sit through a lunch with them and not know what they're talking about."

The 46-year-old woman with the teriyaki-

stained blouse concurred. "She's right. They remind me of my father telling his war stories, and my grandmother recounting how she was forced to subsist on syrup sandwiches during the Depression.

"The kids here are too young, first, to be so boring, and second, to even think of having 'good ole days.' I do remember Topo Gigo, though."

In an effort to promote campus unity, and as a public service, the following list has been compiled.

NOTE: Those of you born between 1945 and 1955 may be particularly susceptible to "SixtiesSpeak." If you see, hear, or especially feel something familiar while reading the list, you may be in danger of lapsing, verbally or emotionally.

Those of you not born in that time frame may profit by learning to identify key words or phrases which may precipitate a barrage of verbiage.

SixtiesSpeak — a bad trip

1. Have you, or anyone close to you, ever named a child or a pet "Sky," "Rainbow," "Justice," "Bilbo" or "Toker"?
2. Have you ever read any book by Hermann

Hesse, Carlos Castaneda or Anais Nin more than once?

3. Can you define and explain the use of a chil-lum?
4. Has a visit to planetarium ever *really* affected your life?
5. Do you still get "vibes" and are they still as telling as they once were?
6. Have you ever owned a pair of Earth Shoes? (Only Kelsos count.)
7. What *wasn't* Ginger Baker strung out on?
8. Fill in the Blank: "With booze you lose; with _____ there's hope."
9. Can you recite the entire "Desiderata"?
10. Did you ever draw a smile on a map, then drive or hitchhike the course of the smile?

If you answered "yes" to any of the above, you may be in danger of losing touch and of alienating those around you who still care.

Do whatever you can to get yourself back to the '80s. Close your eyes, click your heels together and repeat three times, "There's no place like State of the Art."

If that doesn't work, close your eyes, use that memory, go back in time and grab a platitude, any platitude, as long as the message is akin to "Today Is The First Day Of The Rest Of Your Life."

Is Gorbachev watching Reagan's rebel dollars?

Washington — President Reagan now wants American taxpayers to shell out millions of dollars to aid South African-backed guerrillas in faraway Angola at a time when the government is slashing benefits here at home and supposedly trying to distance itself from racist Pretoria.

The administration, beginning its push for a legislative agenda that includes money for Angola rebels as well as the contras in Nicaragua, is annoyed that the tiny African nation is a Marxist government. We don't like Marxist governments, although we are highly selective about the ones we mess with. We leave the bigger ones alone.

The general pitch is that the president wants to help the rebels in order to demonstrate to Mikhail Gorbachev that capitalists are prepared to harass regional, or low-intensity, warfare. Somehow it is supposed to make Gorbachev knuckle under in the arms control talks in Geneva, pulling out Soviet offensive missiles without any Star Wars trade-off on our part.

Reagan told Senate Republicans in a closed meeting that "Gorbachev is watching" to see whether the president gets what he wants from Congress in military funding, including commitments to "freedom fighters," which is how he describes the Angola rebels, the contras and the Afghans fighting the Soviet troops in Afghanistan.

So far, Angola isn't supposed to be a big ticket item. The president is apparently starting with a request for a mere \$15 million in overt funding. But the CIA is suspected of being already involved there, spending uncounted sums secretly.

And these things have a tendency to grow. An administration that interprets any failure to back the Angola rebels in the first place as weakness is certainly going to continue to argue for an expanding, rather than receding, role. This is, of course, the way our involvement in Vietnam began. Once in, we have trouble seeing an honorable way out.

Yet the administration makes a far weaker case for joining

the Angola rebel cause than it does for intervening in Afghanistan, in which local fighters are defending their own soil against foreign intruders, and Nicaragua, which is stirring up trouble in our own backyard.

Congress passed a law seven years ago designed to keep this country from slipping slowly into military engagement in distant lands. It forbade military involvement in foreign nations unless our "vital interests" were threatened. Not even the president has been able to produce a credible "vital interest" that is endangered by Angola, particularly after pulling the Marines out of Lebanon in the face of the violent attacks upon them and dropping his feeble efforts to claim such a stake there.

Getting people to take Angola seriously as any kind of threat to us is further complicated by the fact that we do more than a billion dollars worth of business with the country every year, quite peacefully. We are, in fact, Angola's biggest trading partner.

So last July the administration got Congress to repeal the law, specifically to open the way for aid to the Angola guerrillas.

That freed the president to ask for money without having to put up much in the way of a rational justification. But reason has little to do with this business anyway. This is about blind anti-communist passions, a political fire that the president persists in stoking.

The right wing, frustrated by the administration's military restraint despite the rise of terrorism, has fastened upon Angola as a place to cause the Soviets a little heartburn at relatively low cost. They also fervently support the South African government, are dismayed by moves toward anti-apartheid sanctions, and would like to reinforce ties between this country and white Pretoria.

The ultra-conservatives get excited because Angola is propped up by 30,000 Cuban soldiers, who arrived after independence was granted 10 years ago to forcibly impose the cur-

rent Marxist government on the country. The rebels are a faction that lost out in that struggle and are in turn propped up by nearby South Africa, which wants to get the Cuban troops out of its neighborhood.

As part of the campaign for federal funds, rebel leader Jonas Savimbi, the head of the National Union for the Total Independence of Angola (UNITA), will address a major conservative conference here later this month. He may visit the White House as well.

As usual when a small group feels intensely about a subject and the majority of people really don't care very much, the Angola rebels are getting more attention than the situation warrants. It would be a mistake if they also got American funds.

Sending the guerrillas aid would simply be throwing the money away. Not even the administration suggests they have any realistic prospect of winning. And the Angola government has already warned Assistant Secretary of State Chester Crocker that U.S. aid to the rebels would drive Angola further into the arms of the Soviets and their allies, substantially escalating the conflict and regional tensions.

If we join the action, a diplomatic solution becomes far more difficult to achieve. Furthermore, the increased coziness with South Africa that would inevitably result would discredit this country in the rest of black Africa and undermine our stand against apartheid. Bishop Tutu warned recently that if we begin sending money to the rebels, "It will be further evidence for us in South Africa that really they (the U.S. government) are supporters of apartheid."

That is too great a moral price to pay for a useless gesture that poses military and political risks and offers little return but the childish satisfaction of symbolically thumbing our nose at Gorbachev in a remote corner of the world.

—MARIANNE MEANS

Distributed by King Features Syndicate

ACCESS

(continued from page 6)

'A holocaust in our midst'

The world wondered after WWII when the truth of the Nazi holocaust was unveiled in all its horror. But perhaps the world wondered most at the German people; those who refused to believe the reports, who refused to look at the evidence, and yet saw the smoke ascending day after day in their midst.

For those of us who have viewed the film *The Silent Scream*, it is a similar unveiling of a horror, not unlike the holocaust, which is taking place day after day right here in our midst.

If, somehow, the German people could have seen what was actually happening inside those camps, could have seen for themselves the brutal truth. But, it was hidden from their eyes, and the rumors seemed too terrible to believe.

The Silent Scream is a 17-minute film depicting an actual abortion of a 12-week-old fetus. By means of a technique called ultrasound, we can see this little human being, responding, struggling, literally fighting for his life as the suctioning device seeks for his body. What is

described by the abortion clinics as the removal of fetal material is seen for what it actually is, a piece by piece dismemberment, without benefit of painkillers, of the tiny person that each of us was at one time. The trauma and pain could be seen on the face of this infant in what the doctor narrating called a silent scream.

Yes, the world wondered at those who refused to believe the Nazi horror. But, can the world but wonder at us who now refuse to speak out for the defenseless?

For any of you who have not viewed the film, *The Silent Scream*, I challenge you to take a look inside the womb, and to see what has been hidden until now from our eyes; and what we, by law, are doing to our potential sons and daughters. The doctor who performed the abortion, and then viewed it, was so moved that although he has performed an estimated 10,000 abortions in his career, he refuses to do any more.

Let those of us who are also so moved echo what the narrator, a former abortionist himself, pleads at the conclusion of this film, "We must

stop this killing!"

—SHERRY OHRT

Sherry Ohrt is an UNO student.

'Make parking fair for all'

This letter is in regard to the parking facilities at the university.

First of all, eliminating the Ak-Sar-Ben Shuttle Bus was a mistake. You have all the cars that previously parked at Ak-Sar-Ben now driving to the university. Please reinstate this service. I believe most students would be willing to even pay a fee for this service. Also I do not think faculty or staff should be allowed to park in the new parking garage, as they have adequate parking lots for them at every entrance to the university. If they prefer to park in the new garage, then some spaces or lots should be opened to the students as these are strictly for faculty and staff. I also believe the time the faculty lots are open to the students should be changed from 3:00 P.M. to 1:00 P.M. or at least 2:00 P.M.

If you do not come to school at 7:00 A.M. and stay all day it is impossible to find a place to park. For instance my daughter had one (1) class at 10:00 A.M., she left work and had to drive around 25 minutes trying to find a space, she never found one, and was forced to park in a "no parking" zone, or miss her class! Luckily, this time, she did not get a ticket, but she may not be so lucky next time! In this instance all this could have been eliminated by simply going to Ak-Sar-Ben, parking, catching the bus, and getting her class in, and then returning to Ak-Sar-Ben. It would be nice, since we pay dearly for those parking stickers, with the price going up next year, if my daughter could find a place to park once in awhile.

Let's be fair to all persons at the university, with regard to parking, not just faculty and staff!

—MR. AND MRS. ROSS W. STEBBINS

Mr. and Mrs. Stebbins are the parents of a UNO student. A copy of this letter was sent to Chancellor Del Weber Jan. 17.

Review

'Enemy Mine' runs off-course in spite of fine acting

Hollywood has lifted off once again with its newest space flick, *Enemy Mine*.

In this voyage through the stars, however, Hollywood takes a nose dive.

Enemy Mine mixes the action and suspense of *Star Wars* with the emotionalism of *E. T.*

The result is an age-old theme: two foes from vastly different cultures find themselves in a predicament where they must rely on each other for survival or die. In turn, they develop a friendship amidst their similarities and differences.

Heroes, villains and a good message — that people can learn from each other by stepping beyond the boundaries of language,

Enemy Mine had the potential for being a decent picture. The movie's plot runs way off course, and the fine acting, special effects and scenery barely save the movie from hitting rock bottom.

sex, religion and race — gave *Enemy Mine* the potential for being a decent picture. But the heroes and, in particular, the villainous scavengers lack development. The movie's plot runs way off course, and the fine acting, special effects and scenery barely save the movie from hitting rock bottom.

Dennis Quaid and Louis Gossett, Jr., star as enemy space pilots fighting in a distant sun-system. Quaid plays Davidge, a battle-hardened Earthman. Gossett is the Drac, Jeriba Shigan, a scaly, disfigured creature that hails from the planet Dracon.

As the two enemies dog-fight each other in their spacecrafts, they crash on the planet of Fyrine IV. Eventually, Fyrine's rugged geography, perpetual meteor storms and monster-like inhabitants force Drac and Davidge to seek shelter together.

The movie was most successful in dramatizing cliches. An argument, for example, between Drac and Davidge over whose planet has territorial rights to annex the belligerent galaxy has the unmistakable ring that history repeats itself.

And, undoubtedly, the phrase "beauty is in the eye of the beholder" underlies the scene in which Davidge and Drac reflect on one another's appearance after combating a sharp-toothed, tentacle-ridden dragon:

"If you think I'm so ugly, why did you bother saving my life?" Davidge asked.

"Maybe because I need to look at another face — even an ugly face. Besides, that thing out there is even uglier than you," Drac replied.

While such scenes were effective in portraying the character's growth, a fictional tale needs to rely less on historical truth and more on imagination. A science fiction, especially, should stretch beyond the confines of reality and into worlds never before explored. Drac was just too human.

The concept of lineage became an important distinction between the two character's cultures. In the movie, a Dracon rite of passage required that Dracs recite the last 6,000 years of their lineage before Dracon's Holy Council. Davidge, in comparison, struggled to remember the names of the last two generations of his grandparents.

But, the custom of reciting one's lineage is not new to our civilization. And, the perceived difference between Drac and Davidge, though an interesting detail, was actually a similarity between the two cultures that has far too great an impact on the plot of the story.

Yet, Drac's pregnancy was a fascinating difference that developed in the wrong direction. "Human beings are alone in themselves," Drac explained. "You have separated your sexes in two different halves." Since Dracs are neither male or female, pregnancy is a natural occurrence to all.

The movie fell apart, however, when Drac died and the Dracon child Zammis was born. A two-hour show is too short to complicate by replacing the main character with another after the movie has progressed more than halfway through. Drac's death weakens the film beyond repair, and the movie's unity is lost.

Zammis' birth should have been saved until the very end of

The movie fell apart when Drac died and the Dracon child Zammis was born.

A two-hour show is too short to complicate by replacing one main character with another halfway through. Drac's death weakens the film beyond repair.

the movie, and Drac himself should have tangled with the scavengers. Yet, pressed for time, a narrative explains, "Zammis, of course, grew faster than human children. . . ."

Eventually Zammis is captured and enslaved by the scavengers. Davidge tries to rescue Zammis but is shot, and he is assumed dead.

Later, Davidge wakes up on his former unit's spaceship — how he got there no one knows, including the audience. But, Davidge returns to Fyrine and saves Zammis.

Overall, the humorous, however simple, scenes that develop the relationships between characters is a winning point of *Enemy Mine*. But, the movie's failure to develop Drac to the end, its late development of the scavengers and its play of the concept of lineage twist the story to a corny, disappointing conclusion. Even a matinee showing of *Enemy Mine* is too high a price to pay for this Hollywood bomb.

—STACEY WELLING

This week

Friday, Jan. 31:

Pinocchio, 7 p.m. and 9:30 p.m., Eppley Auditorium. Public, \$1.50; students and senior citizens, \$1.

Saturday, Feb. 1:

Pinocchio, 7 p.m. and 9:30 p.m., Eppley Au-

ditorium.

T'ai Chi Classes, 10:30 a.m. to noon, Health, Physical Education and Recreation (HPER) Golf Lab. \$45.

Sunday, Feb. 2:

Mary Poppins, 5 p.m. and 7:30 p.m., Eppley Auditorium.

Monday, Feb. 3:

T'ai Chi Classes, 5:30 p.m. to 7 p.m., HPER Golf Lab.

Vocalist *Tina Fabrique*, 8 p.m. Performing Arts Center. Public, \$7 or \$5; students and senior citizens, \$5 or \$4.

Mid-American Arts Alliance: Drawings by Elizabeth Layton, (through Feb. 21), 8 a.m. to 5 p.m., Art Gallery

Men's, Women's intramurals, basketball and indoor soccer play begins; squash and racquetball entries due; free.

Tuesday, Feb. 4:

Reading Strategies, noon to 1 p.m. Student Center Council Room. (Through Feb. 5).

Wednesday, Feb. 5:

Blacks in Nebraska, lecture, 11 a.m., Student Center Gallery Room; free.

Red Cross Blood Mobile, 9 a.m. to 1 p.m., Student Center.



Tina Fabrique will appear Monday at the Performing Arts Center

MEANWHILE AT THE ALUMNI HOUSE...



NOMINATION FORM FOR THE UNO EXCELLENCE IN TEACHING AWARD

Nominations for this annual award may be submitted by students, faculty and alumni of UNO. You are invited to nominate any full-time faculty member currently teaching at the University. Previous recipients are ineligible for reconsideration for five (5) years.

NAME OF NOMINEE _____

RANK _____ DEPARTMENT _____

Your Name, Class and Major _____

Please indicate your relation to the nominee (e.g., student in classes, seminars or other form of instruction; advise, colleague, etc.):

Selection Criteria (in order of priority): (1) classroom teaching, (2) teaching outside the classroom (counseling, advising, special activities etc.), (3) teaching related service (university, community), (4) scholarly/creative activity.

Please attach a list with the reasons for nominating this individual

Submit application to:
Kent A. Kirwan, ASH 240, by February 10, 1986

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PLEASE NOTE: Those students that have had a UPFF refund will not be able to use this service.

Director: Dr. Frank Forbes

Weekend Wire . . .

Theaters kick off film series

At first glance, some weekends don't look as if they're worth getting out of bed for. With the holidays long over, the Super Bowl behind us and a good six to eight weeks until "true spring," this seems like one of those weekends.

Checking through the piles of schedules, posters and calendars on my desk, I'm almost tempted to say "screw it, stay home and catch up on your studies which, only three weeks into the semester, are already in deep trouble," but wait.

Coming to the rescue is that old entertainment vehicle I grew to love in the dim aisles of the Military Theater, movies, or, as they call them in Cannes, "films."

Aside from commercial film theaters, the UNO Student Programming Organization (SPO) and the New Cinema Cooperative provide opportunities for a dip into art and/or entertainment.

The New Cinema Cooperative at the Emmy Gifford Children's Theater, 3504 Center, kicks off its seven-film spring series Sat-

"The film's visual style is as coolly iconoclastic as Talking Heads itself. The film owes very little to the rock film-making formulas of the past."

—The New York Times

urday, Feb. 8 with what I understand is the first Omaha showing of *Stop Making Sense*. This 1985 concert footage of the Talking Heads drew raves from everyone I know who's seen the film.

Rolling Stone magazine said, "Talking Heads and director Jonathan Demme released the quintessential concert film . . . creating the perfect film-music symbiosis."

A *New York Times* critic agreed. The film's "visual style is as coolly iconoclastic as Talking Heads itself," he said. The film "owes very little to the rock film-making formulas of the past. It may well help inspire those of the future."

Whew, pretty heady stuff, but then David Byrne and the gang always have blazed trails. I mention the film this week because it probable won't be playing anywhere else around here for some

At UNO, Walt Disney is on parade. If those of you with kids find them getting underfoot, it might be a good time to take them out to see *Pinocchio*.

time and you will only have two chances, 8 and 10 p.m., to catch this show.

Recorded on a 24-track digital system, the \$3.50 price of admission isn't too steep for a unique concert experience.

Coming up in the New Cinema Series, look for *Camila* on Feb. 22 and *Crossover Dreams* on March 8.

Argentina's 1984 Academy Award nominee, *Camila* tells the true story of a wealthy Buenos Aires girl who provoked a national scandal in 1847 by running off with a young Jesuit priest.

In *Crossover Dreams*, a 1985 film by Leon Ichaso, a salsa singer tries to make it big crossing over into mainstream music.

Singer-songwriter Ruben Blades makes his film debut as the salsa singer who betrays his roots as he leaves the success of the Latin clubs for a crack at musical frame in New York City.

Clocking in at 86 minutes, *Crossover Dreams* is as fast-moving

as the music itself.

At UNO this weekend, Walt Disney is on parade. If those of you with kids find them getting underfoot and their Christmas toys are all broken, it might be a good time to take them out to see *Pinocchio*.

Like so many Disney classics, this is one we never outgrow. It's story of a wooden puppet who dreams of becoming a real flesh and blood boy.

From the belly of a whale to life on the road as an actor ("Hi-diddle-dee-dee" had me ready to enter show biz at age 5), *Pinocchio*'s adventures will keep the kiddies' minds off *He-Man* at least for its 77-minute run and probably long after.

Pinocchio runs today and Saturday at 5, 7 and 9:30 p.m. in the Epley Administration building. Admission is \$1 for UNO students, faculty and staff and children under 12 and senior citizens. It's \$1.50 for everyone else.

On Sunday, Disney returns with another classic, *Mary Poppins*. Starring Julie Andrews in the title role and Dick Van Dyke, *Mary Poppins* is the story of a turn-of-the-century nanny who

Coming next week is the widely acclaimed *Brother From Another Planet*. This 1984 satire involves an extraterrestrial who looks like a young black man and winds up in Harlem.

has more tricks up her sleeve, or, in this case, in her valise, than Doug Henning.

Released in 1964, *Mary Poppins* won Andrews the Oscar for Best Actress and if released in 1986, would probably do the same now.

Mary Poppins shows Sunday at 5 and 7:30 p.m. It may be your last chance to say "supercalifragilisticexpialidocious."

Coming next week to the SPO series is the widely acclaimed *Brother From Another Planet*.

This 1984 satire involves an extraterrestrial who looks like a young black man who crashes in New York and winds up in Harlem.

If you miss it at UNO, it is also on several premium cable channels this month and next.

* ***** *

For live entertainment, nothing, but nothing, beats the original and tormented music of Charlie Burton. Sunday, he's upstairs at The Howard Street Tavern.




David Byrne of Talking Heads in a scene from *Stop Making Sense*, a film which opens the New Cinema Cooperative's spring series on Feb. 8.


It doesn't have to be Friday or Saturday to have a good time dancing to Charlie. Sunday will do just as well and sometimes better, given the crowds that usually jam the dance floor when Charlie plays.

After a month of sticking close to home in Lincoln, Charlie doubles up by playing the Lifticket Lounge in "beautiful Benson" Thursday, Friday and Saturday. He "just keeps on having the good times until they're all gone."

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Review

'Here to Fraternity' blows boredom away

There is a theory in journalism that the more information one gathers about a given topic the better. The exception to that theory occurs if a writer gathers too much information.

Robert Egan proved the exception to the theory with his book *From Here To Fraternity*.

Egan, a 1975 Harvard graduate and member of Delta Phi, spent three years visiting 35 states and travelling 30,000 miles to gather information for his book on fraternities and sororities.

His avowed purpose is to "give you the inside dope on greek life in America." What Egan winds up giving us is an overblown, tedious start-to-finish study of how to "go greek."

While he fulfills his promise to disseminate information of wild frat parties, crazed initiation rites and games greeks play, Egan sandwiches these entertaining highlights into a boring monologue of the virtues of the greek system.

The first four chapters of the book are devoted entirely to "how to become a greek." To say that it is a waste of time and space is an understatement.

Obviously, anyone who is already a greek figured out the excruciating process and anyone who is an independent couldn't care less.

And while his compilation of the number of greeks in the U.S. and the history of their beginnings is scholarly, it leaves the reader thinking, "Who cares? Get on to the good stuff."

Finally, at page 143, chapter 9, Egan begins to do just that

with "Greekfests" subtitled, "When in Doubt, Party."

In this chapter, Egan discusses some of the most memorable greek theme parties ever held and it's enough to drive even an independent to praise of greek traditions.

While everyone is aware of the infamous toga party memorialized in "Animal House," the "Paddy Murphy Irish Wake Party" that is a tradition of the Sig Alphas or a "Jaws" party can bring one a whole new appreciation of decadence ala greek.

At the Paddy Murphy party, SAE chapters celebrate the memory of a 1920's brother who is famous for his womanizing, gambling and borderline gangsterism. Legend has it Paddy died from too much sex, booze or drugs — or a heavy combination thereof.

In his memory, SAE chapters prepare elaborate Irish wakes, sometimes turning their whole house into a funeral parlor or church. A funeral procession complete with limos and a hearse preceded the actual party.

A "Jaws" party is a little more simple and decadent. At the first sound of the theme from the movie *Jaws*, usually during the middle of another song, everyone on the dance floor is required to bend over and try to bite the bum of the person next to them.

From "Beer Slide" parties to the "Fiji Islander" and more than 30 theme parties in between, Egan's information gathering finally pays off in something that can be put to practical use.

Other highlights of *From Here to Fraternity* include a chapter on greek pranks and another entitled "Songs, Sex and Slander."

Both of these areas aren't necessarily the private domain of greeks. For instance, I'd put up many of the pranks me and my buddies pulled in high school against anything Egan reports. The songs section contains many jokes common to any party conversation, but here they are merely tilted toward a greek point of view.

Still, this is more the kind of material I expected to find throughout the book after reading the publicity release supplied by Bantam Books.

After travelling those 30,000 miles, Egan may have been better off just keeping a straight journal of the sights and sounds he encountered along the way rather than trying to form a comprehensive overview of greek life.

Despite the highlights mentioned, *From Here to Fraternity* is not the sort of book that holds the reader's attention for long periods of time. It is more like the type of book you can leave on your coffee table and hunt for "the good parts" when you're really bored.

At the price of \$9.95 for 278 pages, much of which simply drones when it should roar, the reader and greeks deserve better.

—KEVIN COLE

UNO greeks shed party image of 'Animal House'

By ROGER SIMONSEN

Many of the people involved in UNO's fraternity/sorority system feel the organization is misunderstood by the majority of students on campus.

Carolyn McFarland and Terry Forman, advisors for the sororities and fraternities at UNO, both believe the greek's image of never studying, using test files, getting drunk and partying all the time is totally false.

"The stereotype of being white, upper-middle class is just not true," said McFarland. "Actually, it's just the reverse. Most all of them have jobs, so they can't just go driving off to the bars after classes."

Forman said that movies like *Animal House* and *Revenge of the Nerds* have done the most to perpetuate negative feelings about the greeks. He believes they stereotype people too broadly.

"Sure, I know people like Blotto in *Animal House*. But I also know there's all kinds of other people involved as well. Some of them are just

the opposite — shy, studious-type guys."

Jon Bucklin, president of Pi Kappa Alpha fraternity, agreed with Forman. "The main thing about being in a fraternity is that it helped me to meet people. We have a good time, but we don't break things, and we don't go around wrecking stuff."

Heavy partying is not the only negative publicity that area fraternities have received lately. A recent gambling scandal in Lincoln has brought embarrassment to the greek system. However, neither McFarland nor Forman have seen any such problems occurring at UNO.

"About the biggest problem we've had is when some of the students brought snowballs into the Donut Hole," said McFarland.

Forman said no major penalties have been levied against any of the fraternities during the two years he has been here, and in the event of something like gambling, local authorities would naturally step in anyway.

"Students are generally a lot more conservative than they were back when I was in school

in the early '70s," said Forman.

Tim Burns, 1985 president of Lambda Chi Alpha, said his fraternity will not even allow members to drive drunk after parties, let alone act like they are portrayed in films.

"We've taken keys away from brothers that were too drunk to drive, and we have a party steward that volunteers not to drink. That way the party steward can help drive people home."

Burns said it is a lot easier for him to relate to people now than it was before he entered Lambda Chi Alpha. He also said that other fringe benefits such as developing job contacts makes it all a worthwhile experience.

Nevertheless, Forman did concede that one of the greek's biggest problems has been brought upon themselves. He said they have had trouble keeping members in after recruiting them.

"A lot of people have been misled during recruiting, and may be joining for the wrong reasons. Then they lose interest and quit halfway

through the semester. That's one area we still need to work on."

But Forman still promotes the system, and said his closest friends are those he met through his fraternity. He believes most people lose their high school friends soon after graduation, but that people involved in the greek system stay in close contact for life.

McFarland is especially enthusiastic about the situation at UNO, because she feels it is harder to meet people here. She also thinks it is a great social outlet.

The main goal for the greeks this semester is to become more visible on campus, and they would like to see more students and faculty involved during Greek Week, April 7-11. They are planning a luncheon in the Student Center Ballroom, which they hope attracts potential members.

There are 300 to 350 students involved in the nine fraternities and five sororities on campus.

'Pump Boys and Dinettes' serve lively fun

Review

Somethin' mighty fine is cookin' at the Double Cupp Diner. It ain't edible, but it sure is fun.

The Double Cupp is a little cafe out on Highway 57, between Frog Level and Smyrna. For purposes of better acquaintanceship, the Double Cupp is located nowadays at The Omaha Community Playhouse.

The musicale ray-vue is called *Pump Boys and Dinettes*, and features the Nebraska Theatre Caravan. Directed by Carl Beck, they're just a bunch of good ol' boys who enjoy the simple things of life — singin', drinkin', fishin' and layin' in the sunshine.

The boys run a gas station across the road from the Cupp sisters' cafe. They don't seem to get much actual business, there's just Uncle Bob's Winnebago out in the back. So the boys have a lot of time to sing, and talk, and tell their little story.

Jim (Don Richard) sort of fancies himself a natural-born storyteller, and he expatiates the situation.

His brother, L. M., is the most popular guy at the station in spite of his audacious lack of appeal. The womenfolk always want L. M. to wait on them, they never ask for any of the other pump jockeys. Rather than revellin' in the female solicitude, L. M.

tells 'em "Serve Yourself." Steve Zimmerman, in the role of L. M., elucidates his indifference with a song entitled "The Night Dolly Parton Was Almost Mine."

It's a incredulosity hard to reckon that all those women are lustin' after little L. M. when there's a hunk like Jackson around. Jackson's in love with a girl who works at Walgreen's, and when he mo-mo-moans for "Mona," ripping off his shirt and swivelin' his pelvis like Elvis, oh, Lordy! A woman could get premature hot flashes. Carroll Van Cleave looks so unassuming and boy-next-doorish in clothes, it's just not fair takin' an audience by surprise like that.

The Cupp sisters don't seem to be lackin' in exuberance none themselves. Prudie (Annemarie Potter) embarrasses a fully cooperative member of the audience by snuggling his nose into her cleavage while singing "The Best Man." Angela Yannon, as Rhettia Cupp, belts out a bluesy "Be Good or Be Gone."

Because all the boys just love the Cupp sisters' pie, they raffle off a Carob/Apple one during the show. The winner gets his picture taken with the pump boys and dinettes. There's a consolation prize for the runner-up.

Barney draws the raffle tickets, but he's got a verbal block so Jim has to announce the winner. Stephen Monroe conveys Barney's personality, though, through his piano playin' — sort of how sunlight makes day known through a window shade. When the boys take Uncle Bob's Winnebago to Florida for a test drive, the window shade flaps up. Barney's tongue becomes unstuck and he impresses all the girls with his "Farmer's Tan."

Pump Boys and Dinettes is a lively, fun-lovin' show, not designed primarily for the geriatric set. The action will be at the Omaha Community Playhouse through Feb. 2.

—PATTI DALE

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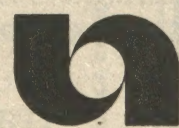
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Sports

Lady Mavs win two close contests

By KEVIN McANDREWS

The Lady Mavs put in some overtime last weekend. UNO's women's basketball team defeated North Dakota State, 83-79, and North Dakota, 83-78. Both wins were overtime victories for the Lady Mavs.

Saturday night, Jackie Scholten, a 6-foot-2 post player for the Lady Mavs, put in a short shot from the lane which tied the game with four seconds left. Scholten scored a team high 23 points for UNO.

Laura J. Anderson, a 6-foot sophomore from Raymond, Neb., scored 22 points in the Lady Mavs victory over North Dakota, helping UNO to stay in front of the Bison throughout overtime.

The Lady Mavs' victory over North Dakota Saturday night improved their record to 9-8 overall and 3-4 in the North Central Conference (NCC).

Laura P. Anderson and Laura J. Anderson led UNO in scoring with 22 apiece. Scholten was again a force in overtime for the Mavs scoring 17 points in the ball game.

UNO's victories marked the first time since the 1981-82 season that the Lady Mavs have made a two-game sweep in North Dakota.

"It was a big road trip for us," said Cherri Mankenberg, head coach of the Lady Mavs. "The kids really matured a lot over the weekend. They were square on their shots and didn't try to force things. They did a great job of doing what they had to."

UNO shot 53 percent Friday night against North Dakota State, who is ranked No. 14 in the nation, and second in the NCC.

"They got their business cards out and won the game," Mankenberg said of the Lady Mavs' performance Friday night. "I was really pleased with the way they executed. We were down by 10 points at halftime, but they kept their poise."

Mankenberg said she told the team Saturday morning she was pleased with their performance, but they needed to prepare for a tough game against North Dakota.

She said the team came through Saturday night.

"They executed well and played a superior defense," said Mankenberg.

The Mavs' 5-foot-9 guard, Holly Lynch, helped UNO despite having back problems which put her on the bench Saturday, said Mankenberg.

"Holly Lynch came in off the bench and really got some key baskets from the outside which we really needed against their zone defense," said Mankenberg. "She's got a back problem but she just gritted her teeth and beared it and really did the job for us."

Mankenberg said she thought UNO put in a total team effort, something the Lady Mavs coaches have been working to achieve.

"I've really got confidence in this bunch," said Mankenberg.

Jena Janovy started for Lynch. Rayna Wagley, a 5-foot-7 guard, was moved from point guard to shooting guard.

Janovy had 12 assists over the weekend and Wagley had eight.

"I was pleased to see how she and Rayna worked together," said Mankenberg. "Your point guard is your quarterback and she (Janovy) really did a good job. She's a little floor general."

Tonight the Lady Mavs are at South Dakota State. Saturday night they play Augustana and will be looking for revenge of a loss to the Vikings earlier this season.



NCC Player of the Week

Jackie Scholten, a 6-foot-2 post player from Winterset, Iowa, was named North Central Conference Player of the Week for her performance in North Dakota. Scholten had 40 points and 27 rebounds last weekend.

Sports Opinion



Kevin McAndrews

Michael Kelly, *The Omaha World-Herald* sports editor, mentioned in his column Tuesday (*No Champagne after Game?*) that the tradition of bubbly squirting in the locker room of the

The Refrigerator didn't take too kindly to being slammed, and he isn't very used to failing offensively. When he got up he was one angry Bear.

—Kevin McAndrews

Super Bowl champion Bears was absent.

Some folks around the *World-Herald's* news room commented about what a refreshing change this was. Some said the players actually looked, and acted, like adults, at least in the locker room.

But on the field, it was a different story. When William R.

Perry, alias *The Refrigerator*, ran an option close to the *New England Patriots'* end zone in the first half, he was slammed to the ground. That was quite an achievement for the *Patriot's* defense, considering Walter is the one who usually does the slamming.

But *The Refrigerator* didn't take too kindly to being slammed, and he isn't very used to failing offensively. When he got up he was one angry Bear.

What proceeded was hardly a bench-clearing brawl, but there was enough of a scuffle to reveal the game was going to be tense.

Throughout the game, there were periods of passion between the teams' players which could hardly be called "sportman-like."

Walter's conduct set the tone for the rest of the ball game. It was clear some of the players did not like each other.

Now, fights within athletic contests are hardly novelties. A professional hockey game wouldn't be normal without a few fists

being cut loose. But in a championship game, athletes should show a little more class.

Granted, tempers and emotion run high in games such as the *Super Bowl*. There is much at stake for the players who have worked hard to get to the top of the heap.

In the seventh game of the 1975 World Series between the *St. Louis Cardinals* and the *Kansas City Royals*, Joaquina Audujar went after the home-plate umpire. It was a rare moment in professional baseball, and it didn't stop there. As the Cardinals saw their world title slipping through their fingertips, frustration began to peak. Before that game would end, sports fans would witness something that luckily eluded Sunday's game, a bench-clearing brawl.

Men and women who play professional sports are examples to thousands of young athletes throughout the country, especially in championship games. Their behavior has consequences, and these "adult" athletes should act accordingly.



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Denney: 'Things are looking better' for UNO wrestlers

By MICHAEL HAJEK-JONES

In 20 days, UNO wrestling coach Mike Denney will finally be able to see what kind of season his team has wrought.

Last year the Mavericks stormed to the national runner-up title and crowned six All-Americans. This season UNO returns three of those valuable commodities, and are hoping to make another run for the top with a red-shirt sophomore and two red-shirt freshmen.

On Feb. 19, Denney will lead his team into the North Central Conference (NCC) Tournament at St. Cloud, Minn. and the toughest field in the Division II ranks. Because the NCC meet will feature six teams ranked in the Top 20 nationally, it will also feature some of the most blood-thirsty, cut-throat wrestling in a five-state region.

Of the eight wrestlers in each weight class at the NCC meet, only three will qualify for the national meet. Of those 30 qualifiers, the coaches will add five wild-card picks. Thus the tournament will wind down to an all-out battle to last the tournament without losing more than once. Because the NCC meet is so tough, sometimes the wild-card berths will be given to more than one athlete in a weight class, making fourth place a haz-

ardous chance for nationals.

Denney expects his team to be ready for the day-long brawl, but he doesn't expect success to come easily.

"We're really honing in now on the conference meet," Denney said Tuesday after practice. "Things are looking better, we've got Ryan Menard back and Paul Jones looks like he'll really be ready to go. We're starting to do some psychological work to get our minds on it. We really need to concentrate."

Menard had suffered a concussion and Jones a wrenched knee two weeks ago against UNL. The Maverick road to the NCC meet will not be an easy path, as the Mavericks must face No. 4-ranked North Dakota State today in Fargo and No. 6-ranked North Dakota tomorrow in Grand Forks. When they return from the 1,000-mile jaunt to the north, they will be greeted by Northwest Missouri State (NWMSU) Feb. 7 in the Fieldhouse. NWMSU is ranked No. 15 and UNO, No. 11. Conference foes listed in the top 20 are South Dakota State at No. 5, Augustana at No. 10 and Mankato State at No. 17.

Last weekend, UNO wrestled at the 17-team Southwest Missouri State Invitational, finishing 12th. In the field at Southwest was NCAA Division I schools UNL, Northern Iowa, Missouri,

Eastern Illinois, Illinois State, Indiana State and Southwest Missouri. Division II schools included No. 3 Southern Illinois at Edwardsville, Augustana and Northwest Missouri. Central Oklahoma and contender Ft. Hays State were also in on the action.

R. J. Nebe placed second at the meet to Augustana's Koln Knight, 6-0, and Brad Hildebrandt was third after losing a 4-3 match to UNL's Jeff Coltvett. Knight is the top-ranked wrestler in the conference at 190 pounds, while Nebe has moved up to No. 13 nationally among all wrestlers at 190.

Maverick wrestlers and their records heading into the final three duals of the season:

118 -	Ryan Menard -	18 - 12
126 -	Steve Jakl -	17 - 13
134 -	Brian Thomas -	10 - 15
142 -	Weight open due to injuries.	
150 -	Shawn Knudsen	2 - 3
158 -	Brad Hildebrandt -	35 - 8
167 -	Jeff Randall -	19 - 13 - 1
177 -	Paul Jones -	28 - 6 - 1
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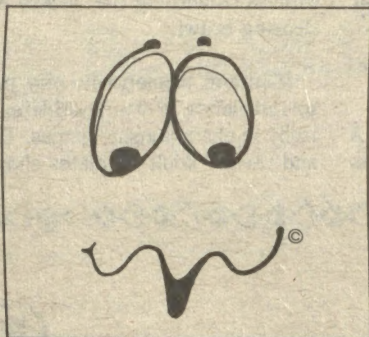
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